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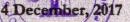
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A STUDY OF RURAL EROTIC FOLK GENRE OF MAHARASHTRA: 'LAVANI' THROUGH SELECTED FEMINIST CRITICAL THEORIES

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Abstract: Simone de Beaucour's famous statement that 'one is not born, but becomes a woman'. Women are potrayed as victims of meet's massaches acts, as in manager objects, in shringarik or rural erotic lavani folk genre of Maharashtra. In this paper, I'll to be seen and representation of women in it, as well as the effects or message with the help of selected feminist The Laugh of the Manage of attraction and is been focused as a source of aesthetic pleasure, sexual attraction, fertility in med seems activities it takes from it. Language embodies, reveals, and sustains attitudes to gender. It doesn't believe in "hansee toh phansee" which is literally translated as "if she smiles, she is trapped". It has minds of young people and also try to imitate their favourite ones. The study of portrayal of women in make the central issues against which feminist raises a voice. Marathi songs have set the parametres of male female minimum arms generations.

Legrands: Genre, representation, Female body, gender, impact.

Gender stereotyping, construction of images see seamer cannot be studied without the three waves The three waves of feminism marked the time periods during which the movements gree stated and reshaped into what it is understood modern times. Understanding of three were a very necessary. The First Wave of Feminism the marked in the late 19th and 20th century. The that movements addressed were abolition and women's rights. In 1848, a Women's Convention was held in Seneca Falls, New The main aim of the movement was to gain rights for women and open up professional fields to them. First Wave Feminist were involved in regarding education, employment, the laws of marriage and the problems faced by single women especially of middle-class), with a focus on suffrage.

The second wave of feminism emerged in the ate 1960s and can be said to have continued till the 990s. The wave of movement was aimed at creating wareness about patriarchy and sexism, helping romen attain equal rights in political and economics tonts, legalizing abortion and birth control and

acquiring sexual liberation. It emerged during a period when minority groups all over the world were growing increasingly self-conscious. Sexuality and reproductive rights were the main issues. The second wave emerged together with other great movements such as Black Power and therefore the movement was marginalized to a certain extent. Sex and gender came to be differentiated in the second wave.

The third wave of feminism emerged mid 1990s onwards. It was marked with post-colonial and post-modern ways of thinking. The ways of feminism dealt with the issues of race and sexuality. The third wave of feminism were trying to combat the inequalities that women face on the basis of their gender, level of education, age, sexual orientation, race, and economic status. These waves will help to understand and trace the discourse of represention of women.

Women does not start to form her image on a clean slate at all. The dynamics of the relationship between man and woman we see the model of power inherent in the masculine role structure. The male reserves the right to physical strength which

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