

**2021-22**

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Dr Rajendra Raskar

(History)



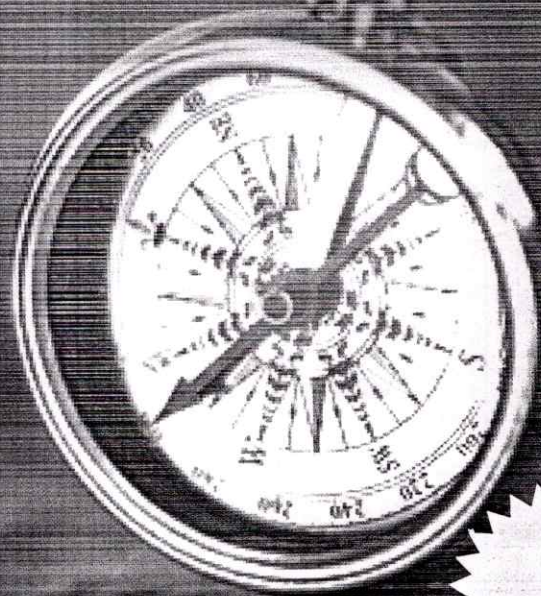
# HISTORY (S-3)

## (Introduction to Historiography)

T. Y. B. A. (Sem. - V)

● Dr. Rajendra N. Raskar

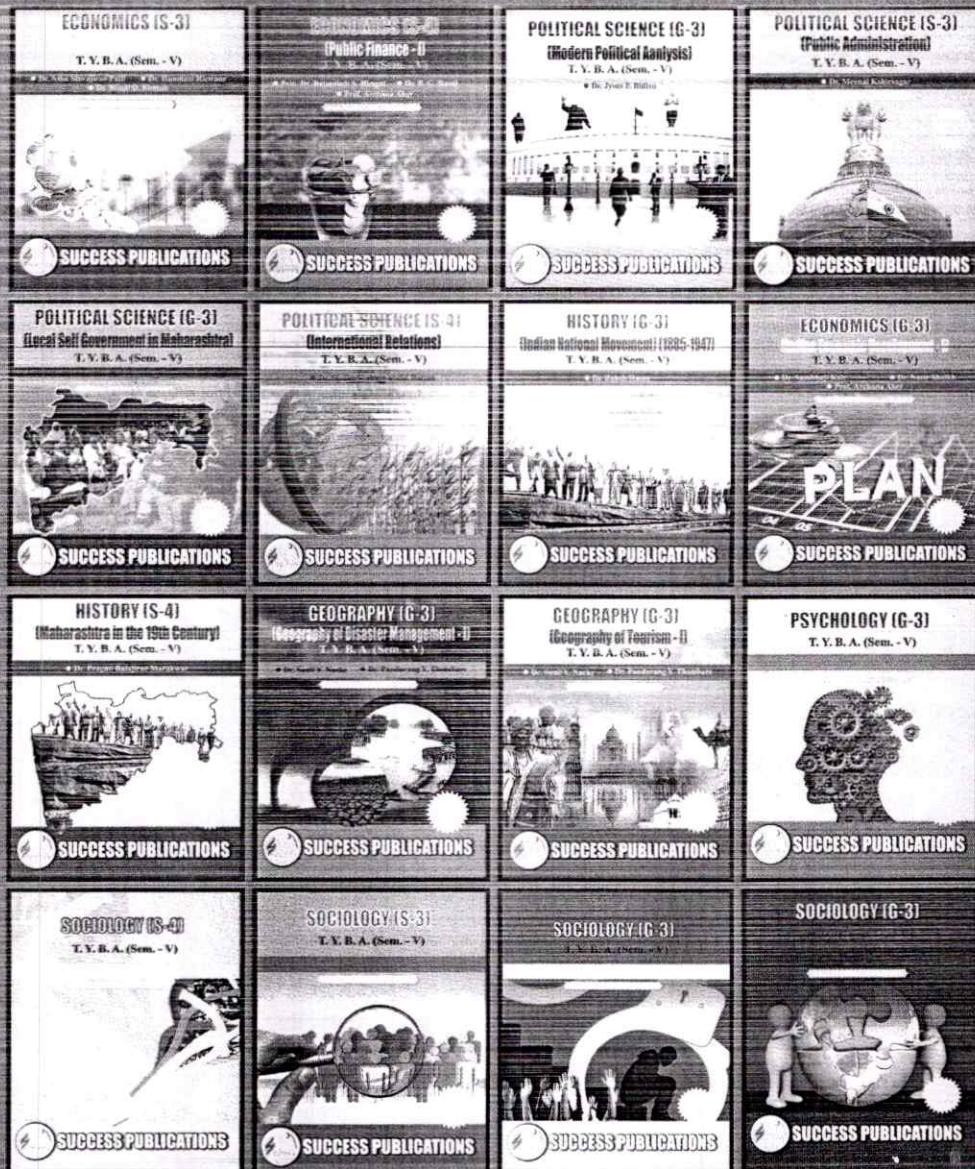
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**History (S-3)**

# **Introduction to Historiography**

**T. Y. B. A. (Sem. - V)**

**Dr. Rajendra N. Raskar**

(M.A., B.Ed., Ph.D.) Member B.O.S.

Dr. Babasaheb Ambedkar Mahavidyalaya, Aundh, Pune.

**2021**

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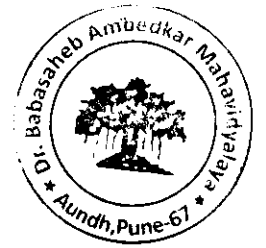
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# Preface

*It is a matter of great pleasure for us to present this book to our esteemed readers. This book has been designed as standard text on 'Introduction to Historiography' for T.Y.B.A. (History) (S-3) (Sem. - V).*

*This book comprehensively covers the entire syllabus of T.Y.B.A. (History) Course of Savitribai Phule Pune University effective from 2021 onwards. It has been written to meet the requirements of students of T.Y.B.A. (History). Some of the special features of the book are as follows:*

- 1. Full coverage of the revised syllabus of T.Y.B.A. (History) (S-3).*
- 2. Chapter outline at the beginning of each chapter to give a bird's eye view of the topics covered in the chapter.*
- 3. Point wise explanation of each topic in the chapter.*
- 4. Topics are logically arranged in numbered paragraphs exactly according to the modified syllabus.*
- 5. Proposed questions at the end of each chapter.*
- 6. Extensive use of diagrams, tables and various forms to give visual view of key concepts and techniques.*
- 7. Conversational, lucid and simple language.*

*Every effort has been made to provide the readers with most up-to-date and authentic material on the subject.*

*We are very grateful to our publisher Mrs. and Mr. Rajesh Patne who have rendered all possible assistance in bringing out this book. We wish to acknowledge our deep gratitude to staff who have assisted and helped us in preparing this book. We will consider our efforts amply rewarded in case the book proves useful to the students and teachers of the subject.*

*Suggestions of readers are welcome and shall be acknowledged with gratitude.*

*With best wishes.*

*By Authors*



# Syllabus

**History (S-3)**  
**Introduction to Historiography**  
**T.Y.B.A. (Sem. - V)**



Unit No.	Topic	Period
1	<b>Meaning and Scope of History</b> a) Definition, Nature & Scope of History b) History and Social sciences (Political science, Geography, Economics, Sociology)	11
2	<b>Sources of Historical Research</b> a) Primary, Secondary and Oral sources. b) Written, Unwritten. c) Importance of Sources.	10
3	<b>Preliminary Operations</b> a) Problem Formulation b) Objectives c) Hypotheses, Research Methods	12
4	<b>Synthetic Operations</b> a) External Criticism b) Internal Criticism c) Interpretation, Foot Note d) Organizing Research Work, Statistical Data, Outcomes and Bibliography.	12



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**Introduction to Historiography**  
**T.Y.B.A. (Sem. - V)**



Unit	Topic	Page No.
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	1.2 History and Social Sciences	
2	<b>Sources of Historical Research</b>	<b>2.1 to 2.27</b>
	2.1 Primary and Secondary Sources	
	2.2 Oral Sources	
	2.3 Written and Unwritten Sources	
	2.4 Importance of Sources	
3	<b>Preliminary Operations</b>	<b>3.1 to 3.21</b>
	3.1 Problem Formulation	
	3.2 Hypotheses	
	3.3 Research Methods	
4	<b>Synthetic Operations</b>	<b>4.1 to 4.21</b>
	4.1 Synthetic Operations	
	4.2 External Criticism	
	4.3 Internal Criticism	
	4.4 Interpretation	
	4.5 Footnote	
	4.6 Organizing Research Work	

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# इतिहास (G-3)

(भारतीय राष्ट्रीय चळवळ) (१८८५-१९४७)

T. Y. B. A. (Sem. - V) 2021

● Dr. Rajendra N. Raskar ● Dr. Pragati B. Marakwar

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# इतिहास (G-3)

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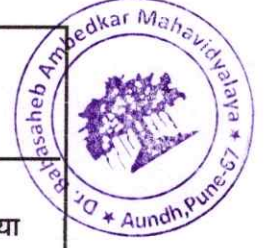
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# प्रस्तावना



सावित्रीबाई फुले पुणे विद्यापीठाच्या टी. वाय. बी. ए. या शैक्षणिक वर्षासाठीच्या अभ्यासक्रमात या वर्षापासून सुधारणा करण्यात आली आहे तसेच सेमिस्टर पॅटर्न अवलंबण्यात आला आहे. इतिहास (G-3) (भारतीय राष्ट्रीय चळवळ - १८८५-१९४७) या पेपरच्या अभ्यासक्रमात सुचविण्यात आलेल्या सुधारणांची अंमलबजावणी जून २०२० पासून होत आहे. या सुधारित अभ्यासक्रमासाठी उपयुक्त असलेले पुस्तक आपल्या हाती देताना विशेष आनंद होत आहे. भारतीय राष्ट्रीय चळवळीबाबत अनेक संदर्भ ग्रंथ प्रकाशित झालेले आहेत. मात्र, हे पुस्तक भारतीय राष्ट्रीय चळवळीवर प्रकाश टाकणारे एक उपयुक्त पुस्तक आहे.

पुस्तकाच्या सुरुवातीला भारतीय राष्ट्रवादाच्या उदयाची कारणमिमांसा देण्यात आली आहे. भारतीय राष्ट्रीय काँग्रेसच्या स्थापनेचा आढावा घेण्यात आला आहे. राष्ट्रीय काँग्रेसमधील मवाळवाद आणि जहालमतवाद या प्रवाहांची विचारप्रणाली आणि त्यांचे योगदान याबाबत माहिती देण्यात आली आहे. तसेच भारतातील क्रांतीकारी राष्ट्रवादाचा आढावा घेण्यात आला आहे. पुस्तकाच्या दुसऱ्या प्रकरणात भारतीय स्वातंत्र्य लढ्यातील गांधी पर्वावर प्रकाश टाकण्यात आला आहे. त्या अनुशंगाने असहकार आंदोलन, सविनय कायदेभंग आणि छोडो भारत आंदोलन या जनव्यापी चळवळींची माहिती देण्यात आली आहे. तिसऱ्या प्रकरणात स्वातंत्र्यप्राप्ती काळातील घडामोडींचा वेध घेण्यात आला आहे. द्विराष्ट्र सिद्धांत, मुस्लिम लीग, हिंदू महसभा आणि पाकिस्तानची निर्मिती याबाबत माहिती देण्यात आली आहे. आझाद हिंद सेनेच्या कार्याचा आढावा घेण्यात आला आहे. ब्रिटीशांकडून भारतीयांकडे सत्तेचे हस्तांतर कशाप्रकारे घडून आले याबाबत विवेचन करण्यात आले आहे. शेवटच्या प्रकरणात तत्कालिन वंचित वर्गाच्या चळवळींचा अभ्यास करण्यात आला आहे. त्या अनुशंगाने शेतकरी, कामगार, दलित, स्त्रिया आणि आदिवासी या समाज घटकांच्या आंदोलनांचा संदर्भ जाणून घेण्यात आला आहे. एकूणच भारतीय राष्ट्रीय चळवळीचा आकृतीबंध स्पष्ट करणारे हे एक उपयुक्त पुस्तक आहे.

पुस्तक लेखनासाठी अनेक संदर्भ ग्रंथांची मदत झाली. पुस्तक लेखनाच्या बाबतीत महाविद्यालयाचे प्राचार्य, व्यवस्थापन सदस्य, सहकारी प्राध्यापक व प्राध्यापकेतर कर्मचारी, अभ्यासमंडळ सदस्य, विविध ग्रंथालयाचे ग्रंथपाल, विविध महाविद्यालयातील प्राध्यापक मित्र यांचे सहकार्य व प्रोत्साहन मिळाले. संदर्भ ग्रंथांच्या लेखकांसहीत इतर सर्वांविषयी आम्ही कृतज्ञता व्यक्त करतो. तसेच पुस्तकाचे प्रकाशक डॉ. राजेश पाटणे व सौ. विद्या पाटणे आणि सक्सेस पब्लिकेशन मधील कर्मचारी वर्ग यांच्याविषयी देखील आम्ही कृतज्ञता व्यक्त करतो.

*With best wishes.*

*By Author*

# Syllabus

T.Y.B.A. (Sem. - V)

History (G-3)

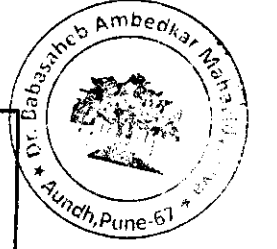
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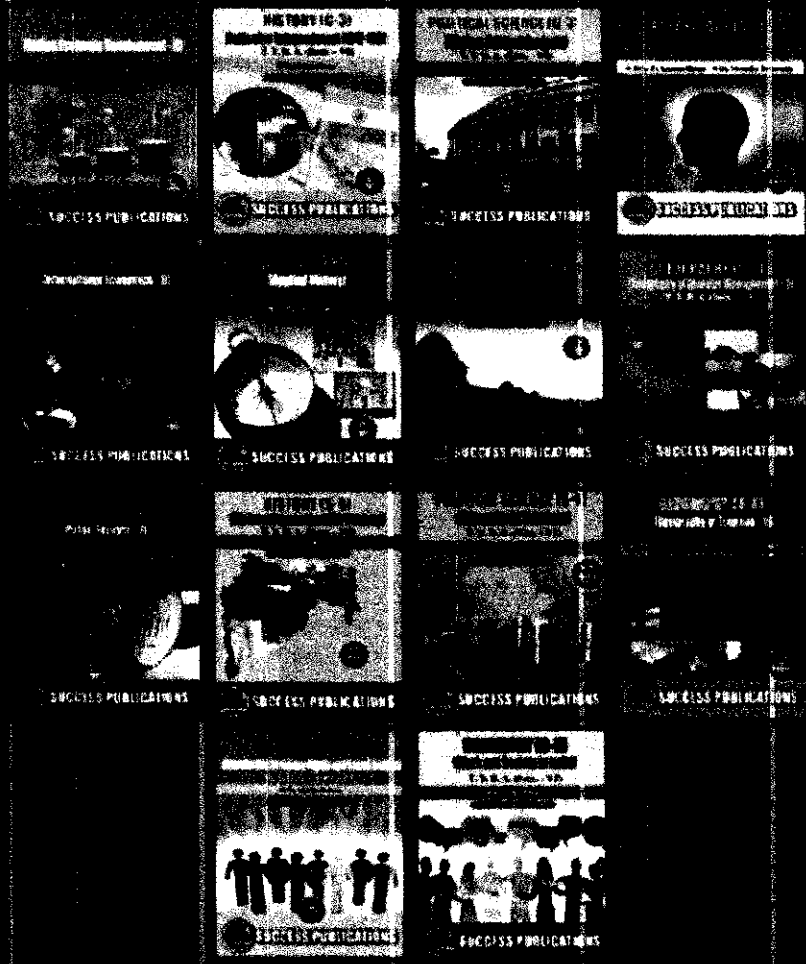
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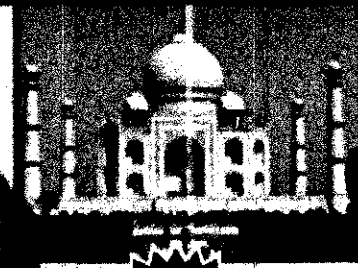
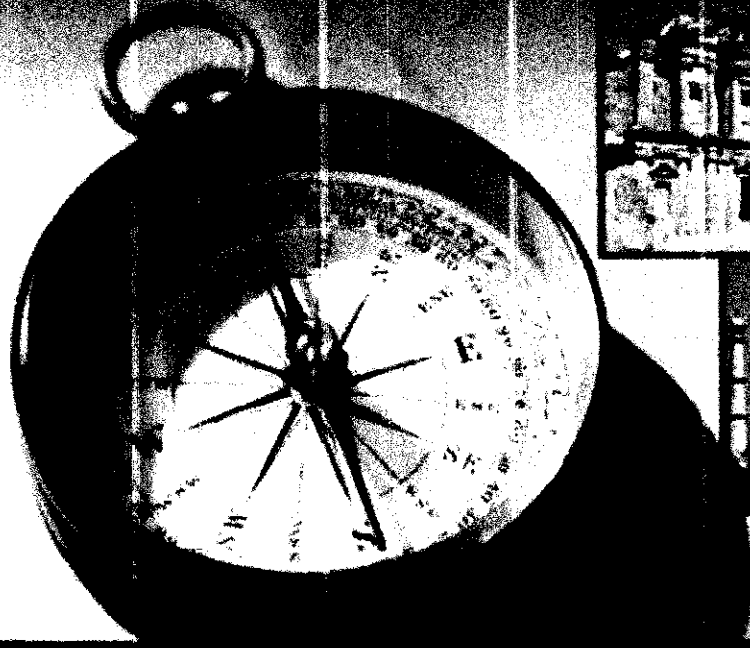
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History: Applied History (S-3)

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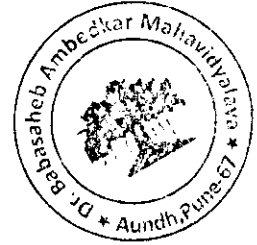
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*It is a matter of great pleasure for us to present this book to our esteemed readers. This book has been designed as standard text on 'Applied History' for T.Y.B.A. (History) (S-3) (Sem. - VI).*

*This book comprehensively covers the entire syllabus of T.Y.B.A. (History) Course of Savitribai Phule Pune University effective from 2021 onwards. It has been written to meet the requirements of students of T.Y.B.A. (History). Some of the special features of the book are as follows:*

- 1. Full coverage of the revised syllabus of T.Y.B.A. (History) (S-3).*
- 2. Chapter outline at the beginning of each chapter to give a bird's eye view of the topics covered in the chapter.*
- 3. Point wise explanation of each topic in the chapter.*
- 4. Topics are logically arranged in numbered paragraphs exactly according to the modified syllabus.*
- 5. Proposed questions at the end of each chapter.*
- 6. Extensive use of diagrams, tables and various forms to give visual view of key concepts and techniques.*
- 7. Conversational, lucid and simple language.*

*Every effort has been made to provide the readers with most up-to-date and authentic material on the subject.*

*We are very grateful to our publisher Mrs. and Mr. Rajesh Patne who have rendered all possible assistance in bringing out this book. We wish to acknowledge our deep gratitude to staff who have assisted and helped us in preparing this book. We will consider our efforts amply rewarded in case the book proves useful to the students and teachers of the subject.*

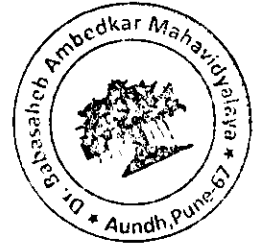
*Suggestions of readers are welcome and shall be acknowledged with gratitude.*

*With best wishes.*

*By Authors*

# Syllabus

## Applied History (History-S-3) T.Y.B.A. (Sem. - VI)



Unit No.	Topic	Period
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T.Y.B.A. (Sem. - VI)**

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3	<b>Mass Media and Applied History</b>	<b>3.1 to 3.25</b>
	3.1 Mass Media 3.2 Print Media 3.3 Electronic Media	

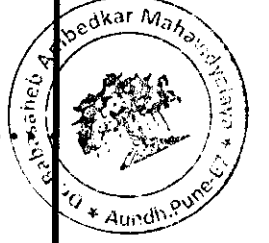






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इतिहास (स्वातंत्र्योत्तर भारत - १९४७ ते १९९१) या विषयाच्या अभ्यासक्रमासाठी व  
इतर विद्यापीठांच्या संबंधित अभ्यासक्रमासाठी उपयुक्त पुस्तक



# इतिहास (G-3)

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**(T. Y. B. A.) (Sem. - VI)**

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# प्रस्तावना

सावित्रीबाई फुले पुणे विद्यापीठाच्या टी. वाय. बी. ए. या शैक्षणिक वर्षासाठीच्या अभ्यासक्रमात या वर्षापासून सुधारणा करण्यात आली आहे तसेच सेमिस्टर पॅटर्न अवलंबण्यात आला आहे. इतिहास (G-3) स्वातंत्र्योत्तर भारत (१९४७-१९९१) या पेपरच्या अभ्यासक्रमात सुचविण्यात आलेल्या सुधारणांची अंमलबजावणी जून २०२१ पासून होत आहे. या सुधारित अभ्यासक्रमासाठी उपयुक्त असलेले पुस्तक आपल्या हाती देताना विशेष आनंद होत आहे. भारतीय राष्ट्रीय चळवळीबाबत अनेक संदर्भ ग्रंथ प्रकाशित झालेले आहेत. मात्र, हे पुस्तक भारतीय राष्ट्रीय चळवळीवर प्रकाश टाकणारे एक उपयुक्त पुस्तक आहे.

पुस्तकाच्या सुरुवातीला स्वातंत्र्योत्तर काळात घडलेल्या प्रमुख घटनांचा तपशील देण्यात आला आहे. या अनुशंगाने फाळणीची कारणे आणि परिणाम स्पष्ट करण्यात आले आहेत. संस्थांनाचे विलीनीकरण व पोर्तुगीज आणि फ्रेंच वसाहतींतील मुक्तीसंग्रामाचा आढावा घेण्यात आला आहे. भाषावार प्रांतरचनेचा इतिहास जाणून घेण्यात आला आहे. तसेच भारतीय राज्यघटनेची वैशिष्ट्ये स्पष्ट करण्यात आली आहे. पुस्तकाच्या दुसऱ्या प्रकरणात भारताच्या परराष्ट्रीय धोरणाचा आढावा घेण्यात आला आहे. अलिप्ततावादी चळवळ व भारताचे जगातील महत्त्वपूर्ण देशांशी असणारे संबंध जाणून घेण्यात आले आहे. तिसऱ्या प्रकरणात भारतातील अंतर्गत धोरणाचा परामर्श घेण्यात आला आहे. हिंदू कोड बिलाविषयी माहिती देण्यात आली आहे. भारतातील आणिबाणी काळातील परिस्थितीवर प्रकाश टाकण्यात आला आहे. भारतातील अंतराळ संशोधनाचा मागोवा घेण्यात आला आहे. शेवटच्या प्रकरणात भारताच्या आर्थिक धोरणाचे स्पष्टीकरण देण्यात आले आहे. या अनुशंगाने मिश्र अर्थव्यवस्था, पंचवार्षिक योजना, औद्योगिक विकास, बँकांचे राष्ट्रीयीकरण याबाबत माहिती देण्यात आली आहे. तसेच जागतिकीकरण, उदारीकरण व खासगीकरण या संकल्पनांचे स्पष्टीकरण देण्यात आले आहे. एकूणच स्वातंत्र्योत्तर काळातील भारताच्या सर्वांगीण इतिहासाची माहिती पुरविणारे हे एक उपयुक्त पुस्तक आहे.

पुस्तक लेखनासाठी अनेक संदर्भ ग्रंथांची मदत झाली. पुस्तक लेखनाच्या बाबतीत महाविद्यालयाचे प्राचार्य, व्यवस्थापन सदस्य, सहकारी प्राध्यापक व प्राध्यापकेतर कर्मचारी, अभ्यासमंडळ सदस्य, विविध ग्रंथालयाचे ग्रंथपाल, विविध महाविद्यालयातील प्राध्यापक मित्र यांचे सहकार्य व प्रोत्साहन मिळाले. संदर्भ ग्रंथांच्या लेखकांसहीत इतर सर्वांविषयी आम्ही कृतज्ञता व्यक्त करतो. तसेच पुस्तकाचे प्रकाशक डॉ. राजेश पाटणे व सौ. विद्या पाटणे आणि सक्सेस पब्लिकेशन मधील कर्मचारी वर्ग यांच्याविषयी देखील आम्ही कृतज्ञता व्यक्त करतो.

*With best wishes.*

*By Author*



# Syllabus

T.Y.B.A. (Sem. - VI)

History (G-3)

India after Independence- (1947-1991)



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Dr Savita Patil

English









Poetry is an indispensable part of human being. Poets articulate their own experiences or desires through the poetry in order to reveal the philosophy of their lives. The poets express themselves through imagery, metaphor and so many other figure of speech. A great poetry requires readers to understand, realize and experience a series of sensory experiences. The present book focuses the Romantic Period and Victorian Period respectively to fulfill the above perception. A plenty of works have been carried out on Romantic and Victorian Poetry topics. Yet, this book illustrates Romantic and Victorian Poetry in simple manner so as to help the students to do the quick revision and understanding of the poets and poetry. The writer has dealt with Romantic and Victorian Poetry with its literary background and charts wherever necessary for better understanding. As a result, this book becomes student- friendly and useful for teachers of literature as well.



**Savita Vardhaman Patil** works as an assistant professor in English in Rayat Shikshan Sanstha, Satara. She has presented many research papers in International, National conferences. Her poems have been published in an International anthology entitled "Feel with You" and in other leading magazines. She is a creative writer and published her short story in volume II entitled "Voices From The Society." She has edited six books and organized national and international conferences and seminars as well. She has compered several programmes and seminars effectively.



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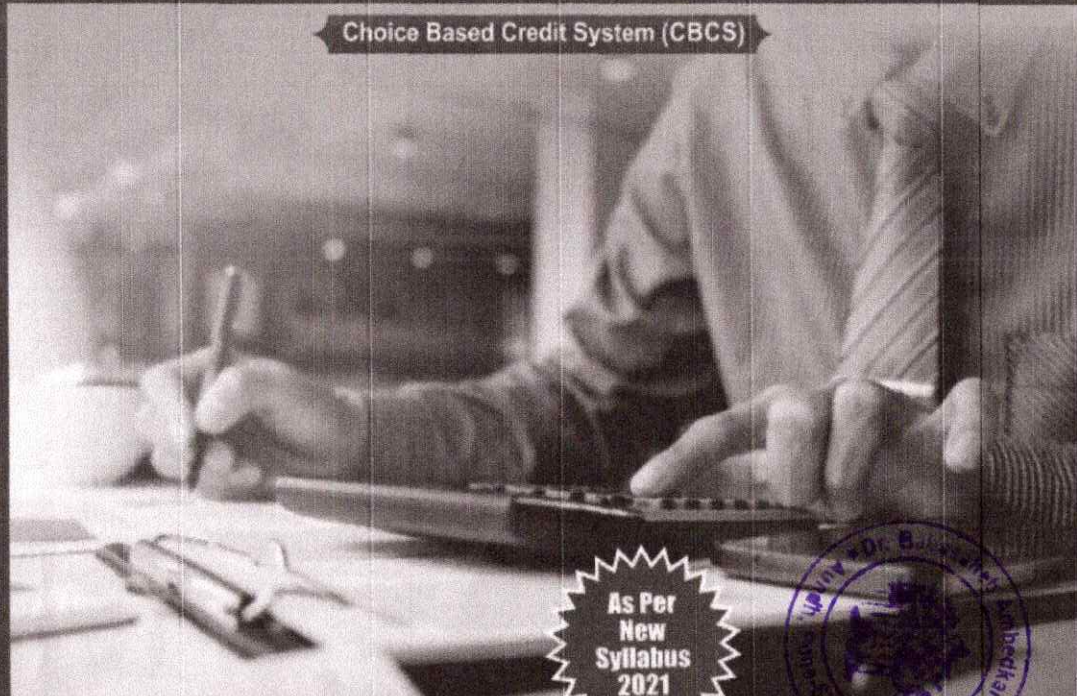


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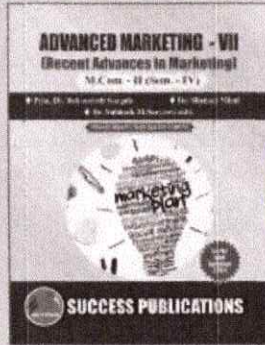
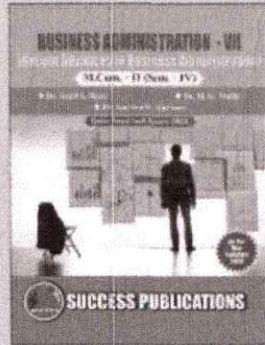
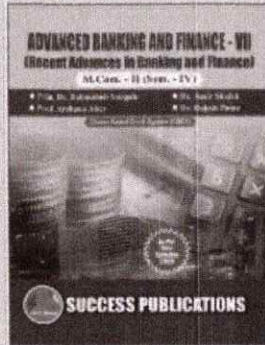
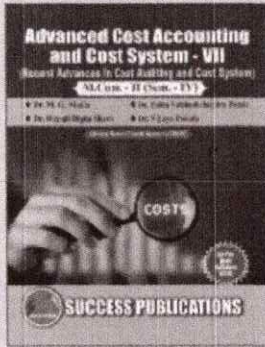
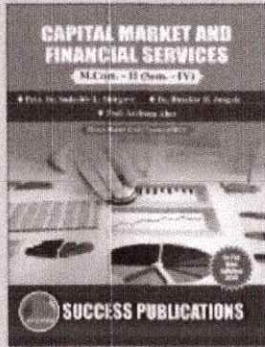
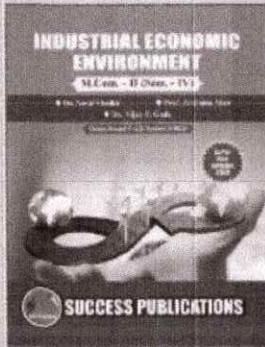
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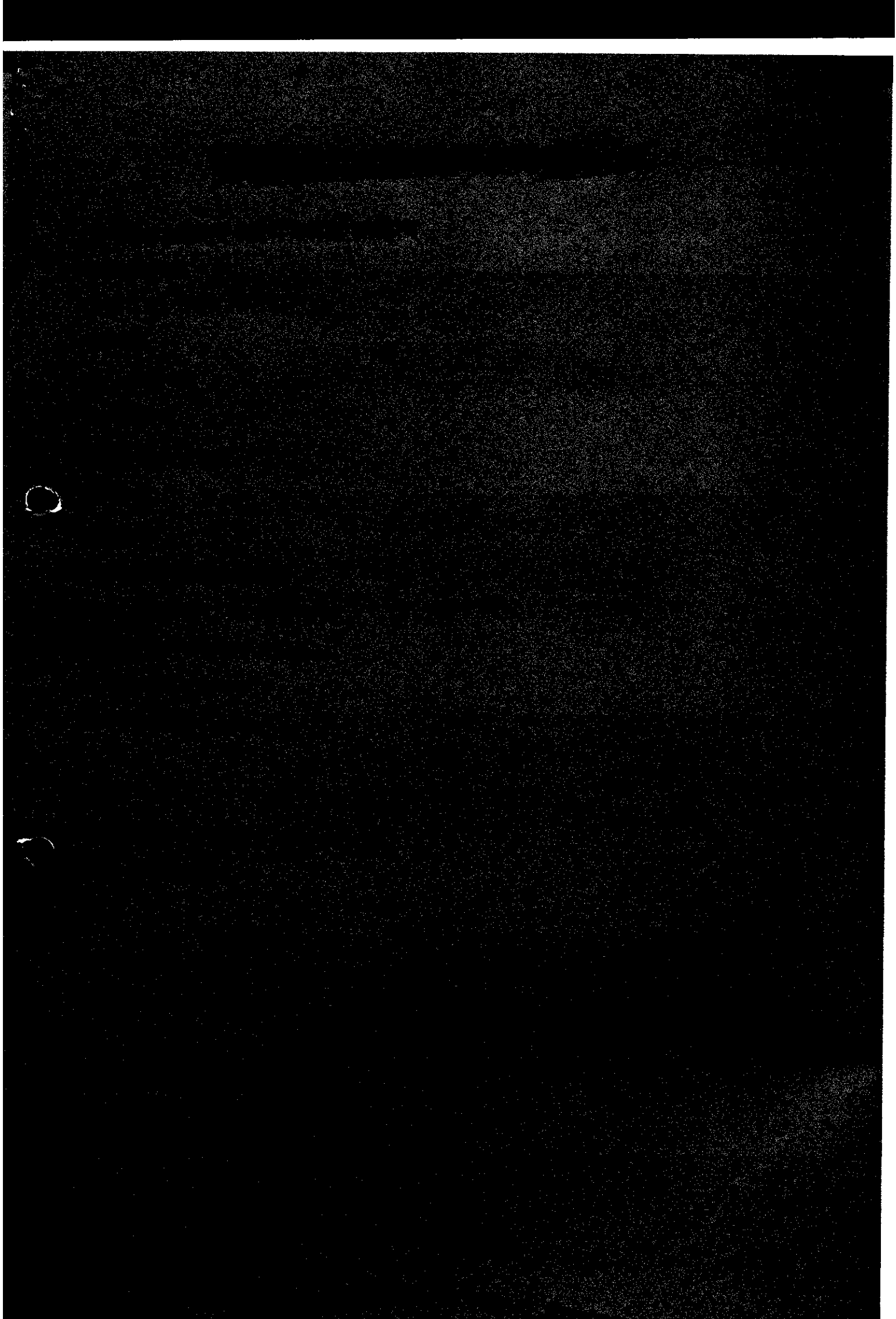




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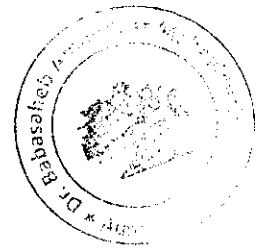
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# Dr. Rajendra Raskar

## History



**Platinum Jubilee of Indian Independence:  
Relevance of Gandhian Ideology**

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## **Mahatma Gandhi and Satyagraha**

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### **Introduction:**

Satyagraha, popularly known as a "technique of non-violent public protest", is one of the greatest contributions Gandhi made to the modern world. Gandhi's contribution was unique in that it offered a solution to conflicts without the use of physical force. Further, in contrast to the traditional means – physical force or violence, Satyagraha emphasized more on the means - non-violence - than on the end - attainment of truth. Gandhi's uncompromising insistence on non-violence in the pursuit of satyagraha made it a distinctive as well as a controversial technique of social and political change.

The concept of satyagraha is less understood than practiced today. The situation was not different even when Gandhi was alive. More than Gandhi wrote and talked about satyagraha, he practiced it. Although the concept of satyagraha did cause confusion at times among Gandhi's followers, his charismatic leadership overshadowed their confusion. Gandhi's sudden death and his incomplete and inconsistent writings on satyagraha forced his followers to make inferences based on their experiences as to what exactly is the philosophy of satyagraha. This has resulted in a lot of misunderstandings and misinterpretations of the Gandhian principle of satyagraha. In this paper, the author looks into some of the misconceptions of the concept of satyagraha and its true meaning.

### **Gandhiji and the Success of Satyagraha.**

Appraising the extent to which Gandhiji's ideas of satyagraha were or were not successful in the Indian independence struggle is a complex task. Judith Brown has suggested that "this is a political strategy and technique which, for its outcomes, depends of historical specificities."<sup>13</sup> The view taken by Gandhiji differs from the idea that the goal in any conflict is necessarily to defeat the opponent or frustrate the opponent's objectives, or to meet one's own objectives despite the efforts of the opponent to obstruct these. In satyagraha, by contrast, "The Satyagrahi's object is to convert, not to coerce, the wrong-doer."<sup>14</sup> The opponent must be converted, at least as far as to stop obstructing the just end, for this cooperation to take place. There are cases, to be sure, when an opponent, e.g. a dictator, has to be unseated and one cannot wait to convert him. The satyagrahi would count this a partial success.

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#### **Principles laid by Gandhiji Satyagrahis.**

Gandhiji envisaged satyagraha as not only a tactic to be used in acute political struggle, but as a universal solvent for injustice and harm. He felt that it was equally applicable to large-scale political struggle and to one-on-one interpersonal conflict and that, it should be taught to everyone. He founded the Sabarmati Ashram to teach satyagraha. He asked satyagrahis to follow the following principles (described in Yoga Sutra)

1. Nonviolence (ahimsa)
2. Truth includes honesty, but goes beyond it to mean living fully in accord with and in devotion to that which is true
3. Non-stealing
4. Chastity (brahmacharya) includes sexual chastity, but also the subordination of other sensual desires to the primary devotion to truth
5. Non-possession (not the same as poverty)
6. Body-labor or bread-labor
7. Control of the palate
8. Fearlessness
9. Equal respect for all religions
10. Economic strategy such as boycotts (swadeshi)
11. Freedom from untouchability.

#### **Satyagraha by Mahatma Gandhi**

##### **1. Champaran Satyagraha – 1917**

Gandhiji was persuaded by Raj Kumar Shukla

to study the conditions of the Indigo Plantation workers in Champaran, a district in Bihar. The system prevalent in the Indigo Plantations was the *Tinkathia System*. In this system, the peasants were required to mandatorily cultivate indigo in 3/20th of their land holdings. Gandhiji did his research. At the same time, the Govt. appointed a Commission of Inquiry to go into the whole issue and nominated Gandhiji as one of its members. Needless to say, it found the Planters guilty of exploitation. A compromise was reached and Planters were ordered to refund 25% of the amount they had illegally taken.

##### **2. Ahmedabad Satyagraha – 1918**

This time Gandhiji was dealing with the workers. Due to plague, the mill owners had increased the pay to 75% to attract workers. However, once the plague conditions subsided, the mill owners wanted to bring down the pay to 20%. The workers didn't agree with this reduction and wanted 50% of the pay to remain. The logic they cited was that WWI had increased the prices. Gandhiji didn't want the interest of the industrialist class to be hurt. He tried hard to persuade Ambalal Sarabhai who was his friend but failed. Left with no option, he asked workers to go on a strike. When Gandhiji saw the strike subsiding, he went on a fast. This put pressure on the mill owners who agreed for the 35% increment.

##### **3. Kheda Satyagraha – 1918**

This is where Gandhiji teams up with Sardar Vallabhbhai Patel to help the cause of peasants. The peasants were in extreme distress as their crop produce had been 1/4th of the original. As per the revenue code, they were entitled for a full concession. However, the Govt. wasn't willing to let go of their revenues and kept pressurizing the peasants. Gandhiji urged all farmers to fight unto death against this injustice of the British. He appealed the rich



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farmers to support to the poor farmers by not paying revenues despite having the capability. Later the British came out with a policy asking the rich farmers to pay their due voluntarily. (Which backfired as no rich farmer willingly wanted to pay revenue)

#### 4. Rowlatt Satyagraha – 1919

British, in the name of curbing terrorist violence, had introduced a Bill that severely curtailed the liberties of the Indians. It had provisions for arrest without warrant and detention for 2 years. Gandhiji called for a nation-wide *hartal* accompanied by fasting and praying. The Movement went in a different direction than what was expected. There were events of violent outbreaks which feared the Govt.

The Rowlatt Satyagraha was withdrawn on 18th April, 1919 because of the Jaliawala Bagh Massacre that happened on 13th April

1919.

Gandhiji called it a 'Himalayan Blunder'. It should be noted that NCM was not the first Nationwide Movement, it was the Rowlatt Satyagraha.

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